

MRS. ZUCCARALLO'S PISTOL.

MR. AND MRS. ROTH GO DOWN FOR THEIR FIVE SHOTS.

Both thought they were badly wounded and insisted that they had been hit even when it was found that the pistol contained only blank cartridges.

Vincenzo Zuccarallo and his family live on the fourth floor of the tenement at 440 West Fifty-fourth street. Richard Roth and his family live on the third floor. On the first, second, and fifth floors live about ten other families. The Roths and the Zuccarallos don't like one another. They have shown this dislike on an average of three times a week for the past six months, and each time the neighbors have taken sides in the matter and a merry time has ensued.

It takes very little to fan the spark of hatred into a roaring flame in this tenement. As a matter of fact, the Roths and Zuccarallos family spend half of their time looking for an excuse to go to one another. If a Zuccarallo looks as a Roth in a way which the Roths do not like, the Roths proceed to punch the offending Zuccarallo out of shape. Then a host of other Zuccarallos come flying to the rescue from one direction, while out of the other a host of Roths surge forward. The other tenants like the stairs and other the scrapers on as a rule. When the fight gets warm the excitement spreads and the temptation to get in the mix up is too strong to be resisted.

There was one of these fights in the house yesterday, and it was unusually violent. The greatest scorp of the year after it was all over. This is how it started. One of the Zuccarallo children, a girl, aged 11 years, met one of the Roths children, a girl, aged 6 years, in the hall shortly after noon and punched her in the nose. The Roths kicked the Zuccarallo boy in the shin and then made a hasty run for the door of the room occupied by her family. Master Zuccarallo gave chase, but didn't cross the portal after the fugitive. Instead he stood outside and said things, while the Roths girl simply scraped the index finger of her right hand with that of her right, and chanted in aggravating tones:

"Sit and stones may break my bones, but my name shall never hurt me."

Finally she picked up a piece of kindling wood which stood in the corner and threw it at the Roths girl, who was standing in the doorway. The Roths girl hit and raised a loud cry as big as a goose in a hen yard. The Zuccarallo boy then rushed to the door, slammed the door in his face, catching his finger in the jamb.

"What's the matter? Help, mamma, help!" howled young Zuccarallo, and Mrs. Zuccarallo, hearing the yell, lost no time in responding. When the stairs came two at a time, she came to the door, knocking it in, and releasing the howling youngster, then yelled down the hall:

"Come out, Mrs. Roth, if you dare."

"Come out, Mrs. Roth, if you dare," she saw her enemy with one foot across the portal she yelled:

"Get out of my room, you dog!" and she flew away.

Mrs. Zuccarallo didn't move, so Mrs. Roth gave one leap at her, threw both arms around her, and then the fight began.

"Help! Help!" yelled Mrs. Zuccarallo, and down the stairs on a run came a half dozen other Zuccarallos, old and young.

"I'm being killed!" yelled Mrs. Roth, and she came to the door, knocking it in, and releasing the howling youngster, then yelled down the hall:

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THE "WEEKLY HUMBUG."

A Quaker Newspaper Made and Read by Cypriote in Fall River.

There are those in the existence of the bicycle club who to ordinary matters grow morose and its members seek other diversion. An interesting and inexpensive means of providing fun for clubs and promoting sociability among their members is to publish a weekly or semi-monthly paper of its own, to be devoted among its members and their friends, elevated to the happiness of the club, and containing brief personal notes regarding its members in general. Such a sheet was started by a cycle club in Fall River, Mass., known as the *Weekly Humbug*. It appeared every Saturday and sold for five cents a copy. The first cost of the plant of the *Humbug* Publishing Company was less than \$5, and possessed the following equipment: One typewriter, one bottle copying ink, one pen and holder, one ream of white paper.

The man who made the *Humbug* was an editor, a publisher, and three reporters. As many more reporters were admitted to the staff as were qualified for the work and would give their services free. The editor-in-chief was also treasurer and office boy, and if the needed manuscript was late in reaching him he would either be a publisher or a reporter. The paper was published by the *Humbug* Publishing Company, which was a partnership of several hundred more copies of the *Humbug* had been sold every week than were produced. Contrary to custom, the editor and publisher did not rely altogether on the vigilance of their staff for news material. Nearly every evening they were at the club composing, editing, and on the look-out for items. The reporters were always on the alert for inside and exclusive news, and the person who gave them a good tip was rewarded either by honorable mention in the columns of the *Humbug* or by the promise of immunity from any personal attack in the future.

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BALFOUR ADMITS DEFEAT.

THE EDUCATION BILL DROPPED FOR THE SESSION.

The Government Leader Himself Makes the Motion in Committee of the Whole in the Commons—An Unconfirmed Rumor That He Has Resigned from the Cabinet.

LONDON, June 22.—A hastily summoned Cabinet council met at the Foreign Office this morning and sat for an hour.

It is rumored that the Hon. A. J. Balfour, First Lord of the Treasury and the Government leader in the House of Commons, has resigned from the Cabinet. The rumor cannot be confirmed.

When the House of Commons resumed its sitting in Committee of the Whole on the Education bill to-day, Mr. Balfour moved that the Chairman leave the chair, which is equivalent to dropping the bill for the present session.

Mr. Balfour, speaking in his motion, said that Parliament would meet early in 1897, and would fulfill the pledge which the Government had made in regard to voluntary schools. Critics, he said, might say that this was an extraordinary example of weakness on the part of a Government backed by a large majority. In theory, the advantage of a large majority would be that it would have overwhelming authority. If physical force decided parliamentary questions, but really the only advantage of a great majority in Parliament was that it was difficult to turn it into a minority.

Mr. Balfour said he did not feel at all moved by criticism, asserting that the course decided upon was discreditable to the Government. He only regretted the obstructive tactics of the opposition as giving evidence of Parliamentary decay.

Sir William Harcourt, the leader of the Opposition, justified the right of the Liberals to defeat a revolutionary attack upon elementary education.

The Diseases of Animals bill, which provides for the extension of the powers of the Government, came up for its third reading.

Dr. James Stuart (Liberal), member for the Huddersfield division of the House of Commons, moved that the bill be rejected, on the ground that it transferred the administrative power of the House of Commons to the House of Lords.

Mr. Sydney Ruxton (Liberal), member for the Poplar division of the House of Commons, formerly Secretary of the House of Commons, moved that a time limit be put on the prohibition of the bill.

The Light House, Walter Hume Long, President of the Board of Agriculture, declared that the bill was a measure of the Government against foreign disease when they took so much trouble to stamp out disease among their own cattle.

The Government, he added, had no desire to lose the Canadian produce, and he held that the bill was a measure of the Government against foreign disease when they took so much trouble to stamp out disease among their own cattle.

The bill passed its third reading by a vote of 282 to 75.

M. BOUGUEREAU MARRIED.

The Famous Artist Wedded to Miss Gardner, Who Was Once His Pupil.

PARIS, June 22.—The civil marriage took place this morning of Adolphe William Bouguereau, the famous painter, and Elizabeth Gardner, formerly of Exeter, N. H.

The ceremony was performed by the Mayor of the Sixth Arrondissement. The witnesses for the bride were Samuel E. Morse, the American Consul-General, and Edward Tuck, a native of Exeter, who has lived in Paris for many years, and who is the bridegroom's father-in-law.

The bridegroom, a distinguished architect, and Gabriel Thomas, the well-known sculptor.

The religious ceremony took place in the chapel of the Convent of Notre Dame de Sion, the Bishop of Angers officiating.

Mr. Bouguereau was born in France, in 1825, and is now in his seventy-second year. He is a member of the Institute of France and an officer of the Legion of Honor.

He gained the Grand Prize in 1850, and went to Rome. His real fame dates from 1854, when he exhibited "The Body of St. Cecilia borne to the Catacombs." Other notable works are "Philoena and Progne," 1861, and "The Mater Afflicta," 1876. For the latter the artist received 12,000 francs from the Government, and refused double that sum from a citizen.

The bride is one of the greatest women artists of the century. She was born in Exeter, N. H., in 1864. She studied art in Paris, and was a pupil of the famous painter, Mr. Bouguereau.

She has exhibited "The Body of St. Cecilia borne to the Catacombs," 1861, and "The Mater Afflicta," 1876. For the latter the artist received 12,000 francs from the Government, and refused double that sum from a citizen.

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